BIO-DATA

Name: Harmanjot Kaur Bhatti

Designation: Assistant Professor of English

Contact No: 8146020446

E-mail: bhattihrmn0046@gmail.com

Area of Specialisation: Fiction

Academic Qualifications: M. A. English, UGC-NET, Ph.D.

Teaching/ Research Experience (in years): 3 years

Research Work:

Research Papers: 3 General Articles: -NIL-Books (Edited) : 2 Book Chapters: 10

Top Five Publications:

1. "Cultural Dislocation and Hyphenated Identities: A Study of Jhumpa Lahiri's *The Namesake*", *Jhumpa Lahiri's The Namesake*, edited by Harmanjot Kaur Bhatti, Unistar Books Pvt. Ltd., 2017, pp. 9-17.

2. "Entrenched Patriarchy: Women Subdue Women in Dalip Kaur Tiwana's *And Such is Her Fate*", *Online International Interdisciplinary Research Journal (OIIRJ)*, vol. 09, Jan 2019, Special Issue (04), pp. 249-252.

3. "Enfranchisement of Incarcerated Self: A Comparative Study of Dalip Kaur Tiwana's

Twilight and Shashi Deshpande's That Long Silence", International Journal of English

Language, Literature in Humanities (IJELLH), vol. 07, Issue 01, Jan 2019, pp. 236-243.

4. "Articulating the Silence: Woman as a Writer in That Long Silence and The Binding

Vine", The Fiction of Shashi Deshpande: A Critical Spectrum, edited by Harmanjot Kaur

Bhatti, Twenty First Century Publications, 2020, pp. 1-7.

5. Scuffle Against Patriarchy: Women in Moving On", The Fiction of Shashi Deshpande: A

Critical Spectrum, edited by Harmanjot Kaur Bhatti, Twenty First Century Publications,

2020, pp. 40-47.

No. of Papers Presented in Seminars/Conferences: 11

Research Guidance:

i. M. Phil: NIL

ii. Ph.D.: NIL

Academic Achievements/Awards/ Recognition: -NIL-

No. of Orientation/Refresher Courses/FDP Attended: 1 (FDP)

Membership of Professional Bodies/Organisations:

i. Member, Comparative Literature Association of India.

ii. Member, Punjabi Linguistics Association, Patiala.

iii. Member, Association for English Studies of India.

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